

## BIOGRAPHY

# Alberto Rodríguez Ortiz

Guitarist and composer Alberto Rodríguez Ortiz is characterized by successfully bringing new aesthetic trends to the most demanding public, demonstrating that music is still an art in constant transformation and development.

This combination of technique, musicality and stage presence has led him to participate in important concert series and festivals in the Caribbean, North America, Central America and Europe. In 1997 was composer in residence for Rome Festival (Rome, Italy).

His compositions have been performed in major international halls such as: Weill Recital Hall in Nueva York; La Salle Cortot and Casa France-Americas in París, the Endler Hall in Cape Town, South-Africa and the Pablo Casals Hall, San Juan, PR. He has received commissions from the Conservatory of Music of Puerto Rico, Carvajal Foundation, Camerata Caribe, Puerto Rico Symphony Orchestra, Ana G. Méndez University, Inter-American Arts Festival of Puerto Rico, Orchestra and Choir of the School of Political Sciences in Paris, Carrie Wiesinger, Eladio Scharrón, John Rivera Pico and from the Fourte Guitar Quartet.

He has written music for theater and documentaries as well. In 2018 the documentary “El coleccionista” (The Collector), one of his musical works for that media, received a Suncoast Emmy Award for Best Historical Documentary.

In 2001, he received the “Diplôme de Composition” from the Ecole Normale de Musique in Paris, in 1997 he obtained a Masters in Music and Literature (Guitar) from Eastman School of Music in New York and in 1995 a Bachelor of Arts from the University of Puerto Rico.

Alberto was appointed as Artist in Residence at the Ana G. Méndez University from 2019-2020. He is currently Associate Professor of Classical Guitar at the Conservatory of Music of Puerto Rico. He also taught History of Puerto Rican Music, Music Appreciation and conducted the Institutional Band at the University of Puerto Rico at Bayamón for 3 years.

Alberto Rodriguez Ortiz is a frequent invited lecturer for the *Asociación Pro-Orquesta Sinfónica de Puerto Rico* (Association for the Puerto Rico's Symphony Orchestra). His music is published by Star Music Publishing and Nueva Venecia, Inc.

- "...a gifted and interesting composer..." Robert Matthew Walker, *Musical Opinion*, London, UK.
- "Rodríguez (Ortiz) demonstrates that is possible to use caribbean rhythms from an abstract perspective without falling into banal folklorism". Luis Hernádel Mergal, *El Nuevo Día*, San Juan, Puerto Rico.
- "**Los colores de una noche negra** was revealed as a significant contribution to contemporary Puerto Rican music repertoire". Luis Hernádel Mergal, *El Nuevo Día*, San Juan, Puerto Rico.
- "(The **Concerto for Guitar and Orchestra op. 38**) it is a magnificent addition to the classical repertoire of the instrument of six strings...". Luis Enrique Juliá, *El Nuevo Día*, San Juan, Puerto Rico.
- "Mr. Ortiz and his brother are the ideal purveyors of Puerto Rican music, or for that matter, music of any kind". David LaMarche, *New York Concert Review*, New York City.